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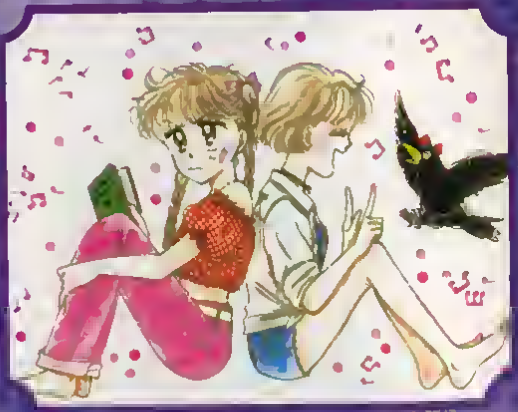
TOKYOPOP

Miracle Girls

Meet Toni and Mika—wonder twins who team up to unlock special powers of telepathy and telecortation! Recently, the twins traveled to the mysterious country of Riamos to investigate the legend of the twin queens. Now, their investigation continues. They begin to suspect that their new friend Emma's life is in serious danger—and they're certain that her long-lost twin, Maria, is the culprit. Then Maria steals the magic necklace that controls Toni and Mika's supernatural abilities. Will the twins ever be able to defeat Maria and re-capture their special powers?!



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MIRACLE GIRLS

BY Mami Akasaka

Miracle Girls 6

BY Mami Akasaka

TOKYOPOP

Miracle Girls

6

by Nami Akimoto

ISBN 1892213842

Translator - Ray Yoshimoto
Retouch and Lettering - Monalisa de Asis
English Adaptation - Kristen Kemp
Graphic Designer - Anna Kernbaum

Senior Editor - Julie Taylor
Production Manager - Mario Rodriguez
Art Director - Matt Alford
VP of Publishing & Production - Ron Klamert
President & C.O.O. - John Parker
Publisher - Stu Levy

Email: editor@TOKYOPOP.com
Come visit us at: www.TOKYOPOP.com

A TOKYOPOP® Manga

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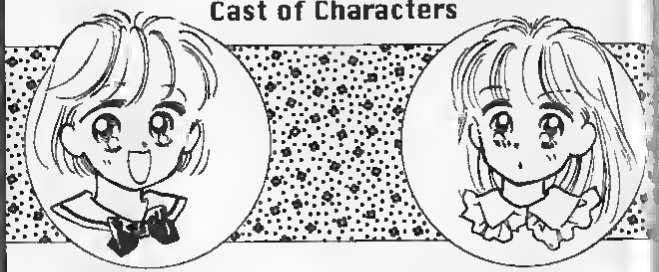
Printed in the USA

FINEST QUALITY
MIRACLE GIRLS

Cast of Characters



TONI MORGAN
FRESHMAN AT UNIVERSITY HIGH. A SUPERB ATHLETE AND A TERRIFIC GIRL, BUT SHE HAS A DIFFICULT TIME WITH HER SCHOOLWORK.

MIKA MORGAN
FRESHMAN AT UNIVERSITY HIGH. THE CLASS BRAIN AND AN EXPERT INVENTOR, BUT SHE'S ALL THUMBS WHEN IT COMES TO ATHLETICS. SHE HAS A BIT OF A SHORT FUSE.

IDENTICAL TWINS TONI AND MIKA CAN GENERATE THEIR PSYCHIC POWERS ONLY WHEN THEY ARE TOGETHER. THEN THEY ARE ABLE TO TELEPORT AND COMMUNICATE TELEPATHICALLY. AND NOW THESE TWO ARE ON THE VERGE OF REALIZING A NEW AND UNDISCOVERED POWER WITHIN THEMSELVES.

JACKSON NEIL
THE SCHOOL TRACK STAR AND A CLASSMATE OF TONI'S

CHRIS KUBRICK
A GRADE AHEAD OF MIKA, HE IS A MEMBER OF THE TRACK TEAM AND THE CHEMISTRY CLUB.

SHINICHIRO KAGEURA
THE WEIRD SCIENCE TEACHER WHO IS ALSO A NUT FOR PSYCHIC RESEARCH.

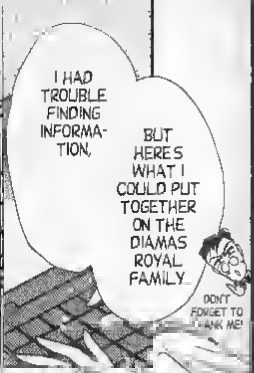
THE STORY SO FAR...

TONI AND MIKA MAY BE IDENTICAL TWINS, BUT THEY HAVE COMPLETELY OPPOSITE PERSONALITIES. THEIR BOND IS STRONG, HOWEVER. WHEN THEY'RE TOGETHER, THEY'RE NOT ONLY PSYCHIC, THEY ALSO HAVE THE POWERS OF TELEPATHY AND TELEPORTATION. AT THE INTERNATIONAL JUNIOR TRACK MEET, THE TWINS MEET EMMA, A GIRL WITH AN EERIE RESEMBLANCE TO MARIE, THE QUEEN OF DIAMAS. CAN THE LEGEND OF THE TWIN QUEENS BE TRUE? WHY ARE STRANGERS SUDDENLY ATTACKING EMMA?

BONUS

Hello everyone! Did you guess the right color for the cover of Miracle Girls 6?! Collect them all!

I like doing it, but it's not easy drawing color pages. It's hard to get it just right! Then when it's finally printed, the color always looks different than I expected. (I guess that's part of the printing process.) Anyway, if I could choose, all of the pages would be in color. But I've been told that it's just impossible for all of the work in the magazine to end up here in this book. But guess what? For everyone who buys a first edition of Book 6 (in Japan), you'll get a color pinup! That's my gift to you with all my thanks and love! (It's only included with the first edition, so if you don't get one, I'm sorry.) If you really want to know, a color pinup was supposed to be included in Book 5! Blah, blah, blah. (Maybe I'm the begrudging type, ha ha!)


I HAD TROUBLE FINDING INFORMATION.
BUT HERE'S WHAT I COULD PUT TOGETHER ON THE DIAMAS ROYAL FAMILY.
DON'T FORGET TO THANK ME!

GULP
GULP
GULP
LOOK!

THE DUKEDOM OF DIAMAS
THE CURRENT DUKE HAS BEEN VERY ILL, AND HE IS RECOVERING AT AN ESTATE OUTSIDE OF DIAMAS.
THE DUCHESS DIED 15 YEARS AGO.
AFTER GIVING BIRTH TO THE TWIN QUEENS.
THE FIRST QUEEN: MARIE MILGRAYNE DIAMAS
THE SECOND QUEEN: BORN MARCH 24, 19XX
ALAS, THE SECOND QUEEN DISAPPEARED SOON AFTER SHE WAS BORN. WHEN SHE DISAPPEARED, ONE OF THE TWO IDENTICAL ROYAL TIARAS DISAPPEARED, TOO...

MARCH 24?! HEY! THAT'S OUR BIRTHDAY!!
AND THE SAME YEAR TOO
IS THIS FOR REAL?!

I KNOW. I COULDN'T BELIEVE IT EITHER, BUT IT'S TRUE.
UGH! THIS IS ALL I COULD FIND OUT.

IT BUGS ME, BUT I'VE HIT A DEAD END.
I CAN'T CONFIRM ANYTHING EITHER.
HMMM...
THERE'S NO WAY TO TELL IF EMMA IS THE QUEEN OR NOT.

I KNOW! WHY DON'T WE ASK CHRIS?!
WHA..WHY CHRIS?!
WELL, HE WAS IN DIAMAS MAYBE HE KNOWS SOMETHING..
OH ALL RIGHT!
CHRIS! LET'S GO EAT LUNCH
OKAY!
IT'S NOON IN LONDON
BEEP
BEEP
BEEP
HMM?
WHAT'S THAT?
UH, NOTHING YOU GO AHEAD

GIRL
MIKA? WHAT IS IT?
WHAT?
A GIRL WHO LOOKS JUST LIKE QUEEN MARIE?
UH, HELLO CHRIS
I KNOW THIS IS SUDDEN, BUT WE NEED YOUR HELP
IN ORDER TO FIND OUT MORE, WE HAVE TO KNOW EVERYTHING YOU REMEMBER EVERY LAST DETAIL..
WELL, I DON'T KNOW..
!!
WAIT A MINUTE!

EVERY MEMBER OF THE DIAMAS ROYAL FAMILY HAS A STAR-SHAPED BIRTHMARK ON THEIR SHOULDER
MARIE HAS ONE, TOO
NORMALLY, YOU CAN'T SEE IT. IT ONLY APPEARS WHEN THEY GET EMOTIONAL.
A STAR BIRTHMARK?
IF THIS GIRL, EMMA, IS FOR REAL, SHE SHOULD HAVE THAT BIRTHMARK.
BUT WAIT!!
SHE WAS ATTACKED RIGHT?! DON'T STICK YOUR NOSES IN TOO DEEP BEFORE YOU KNOW WHAT'S GOING ON!
DON'T WORRY! WHEN IT COMES DOWN TO IT, WE HAVE OUR UNSTOPPABLE PSYCHIC POWERS!
MIKA!!
!!

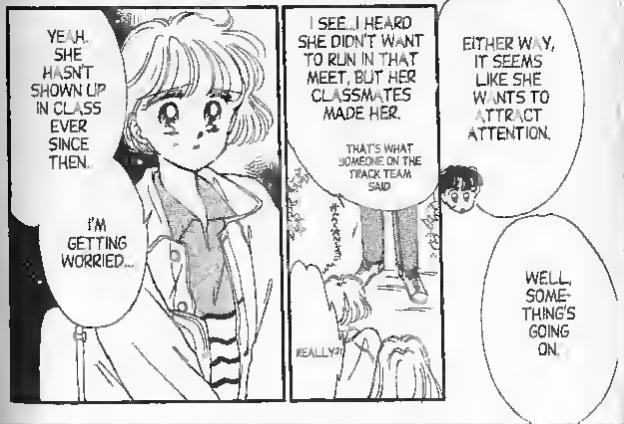
I'M REALLY WORRIED ABOUT YOU!
!!
CHRIS...
I'M SORRY, CHRIS
...BUT WE REALLY HAVE TO FIND OUT..

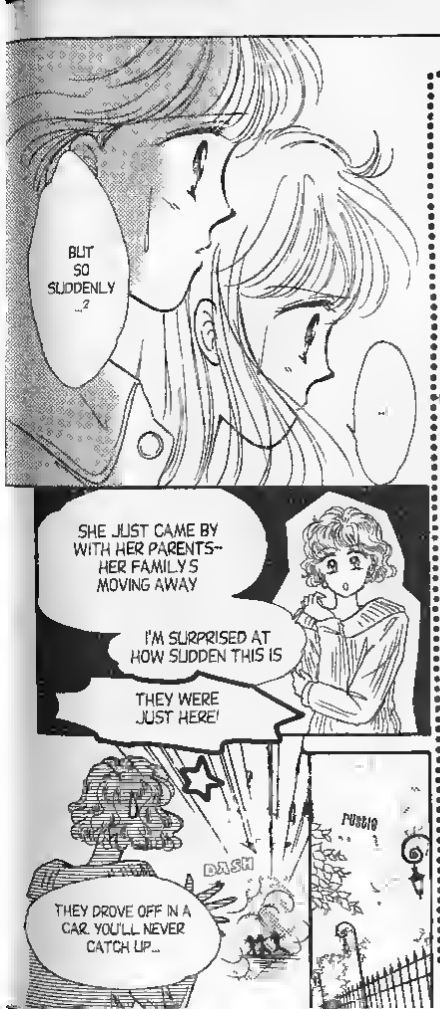
WE HAVE TO FIND THE TRUTH!
I DON'T KNOW WHAT WE CAN DO...
...BUT WE'RE TWINS, TOO
WE CAN'T JUST SIT HERE AND DO NOTHING!
EMMA!
WE HAVE TO SEE YOU AGAIN...!
...THE TRUTH
MIKA...
WHAT'S BEHIND THE LEGEND OF THE TWIN QUEENS?
BUT HOW DOES CHRIS KNOW ABOUT THE BIRTHMARK?
WHA... WHO CARES HOW HE KNOWS!
THAT'S LITTLE STANIE...
BELIEVE HIM, THAT'S ALL THAT MATTERS!

A BIRTHMARK APPEARS WHEN THEY GET EMOTIONAL?
WHAT THE HECK IS THAT?!
SWING
SWING
AH-HAAAAA! I GUESS CHRIS MIGHT NOT BE THE SWEET INNOCENT BOY WE THOUGHT HE WAS
YOU GOTTA BE CAREFUL OF GUYS LIKE THAT
BESIDES, HOW DO YOU CHECK FOR SOME THING LIKE THAT?
WELL, UH, NOW THAT YOU MENTION IT...
IT MIGHT BE TOO LATE NOW,
BUT MAYBE YOU SHOULDN'T GET TOO INVOLVED
HUH...?

IT LOOKS LIKE A DIAMAS FAMILY SQUABBLE.
IT'S JUST LIKE I THOUGHT
I'M SURE THERE'S SOMEONE WHO WANTS THE MISSING QUEEN DEAD.
I'LL BET THE MISSING TIARA HAS SOMETHING TO DO WITH IT, TOO.
I DOUBT THEY'D THINK TWICE ABOUT RUBBING YOU TWO OUT
HEH HEH HEH
YOU'LL EITHER BE CUT UP INTO PIECES OR ENCASED IN CONCRETE OR...
THAT KAGEURA! WHEN IS HE EVER GOING TO BE SERIOUS?! WE NEED SOME REAL ANSWERS!
LET'S GO TONI!
UH, OKAY..
dong
dong

TONI! MIKA! WAIT UP!
JACKSON!
hUPP
hUPP
ARE YOU GOING BACK TO EMMA'S SCHOOL?
SHE WON'T SEE YOU, WILL SHE?


YEAH. SHE HASN'T SHOWN UP IN CLASS EVER SINCE THEN.
I'M GETTING WORRIED...
I SEE...I HEARD SHE DIDN'T WANT TO RUN IN THAT MEET, BUT HER CLASSMATES MADE HER.
THAT'S WHAT SOMEONE ON THE TRACK TEAM SAID
REALLY?!
EITHER WAY, IT SEEMS LIKE SHE WANTS TO ATTRACT ATTENTION.
WELL, SOMETHING'S GOING ON.



BONUS

I want to write this down while I'm still excited! I just got back from the recording session for the animated version of "Miracle Girls." It was episode 23, when Toni and Muka were still in junior high for the cultural fair. I don't know anything about the animation process... or anything about production, but I got to see how it's all done up close. The intensity is amazing! I'll never look at cartoons the same way again. Plus, the girls who provide voices for Toni and Muka, Noriko Fujieda and Noriko Nagai, are real high school girls! They went to the recording session in their school uniforms! I thought all the voice actors were dead-on, but I especially loved these two girls! (Maybe I'm a little biased.) I'm sure it's tough balancing work with school, but you can do it!!

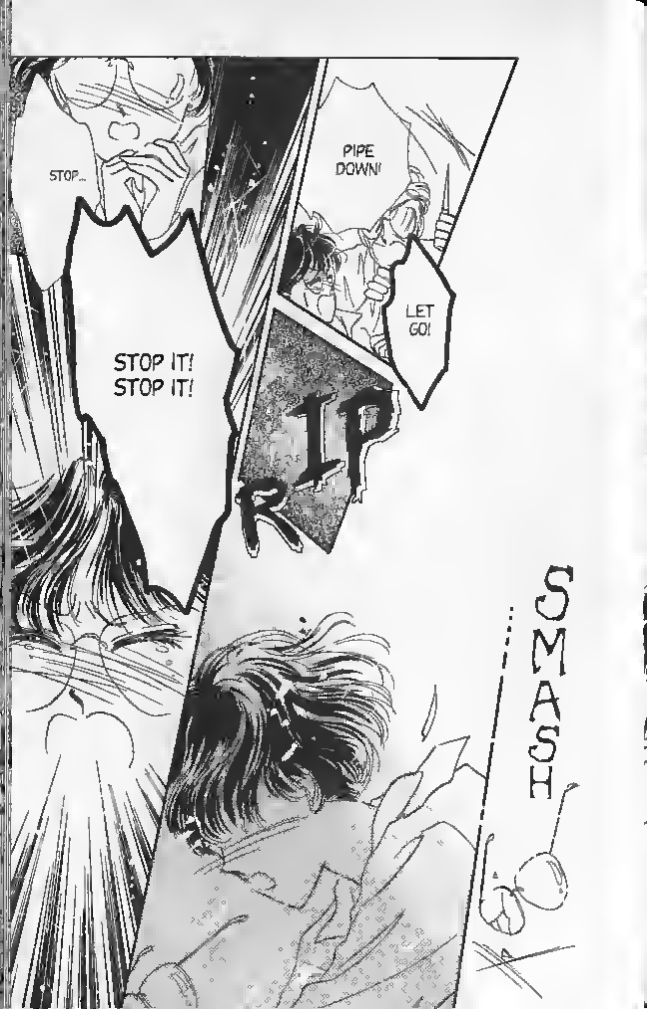
The thing that surprised me most was how they did background noise. All of the voice actors participate to create this effect, but the sound a crowd makes in London is completely different from the sounds at the cultural fair! But they all did it perfectly without any rehearsals!

I'm sure the actors were puzzled to see me all excited by background noise, but oh well...

STOP HERE!
I JUST WANT TO WALK A BIT.
IT'S THE LAST TIME, ANY-W..Y
EMMA?
ALL RIGHT. BE CAREFUL.
SLAM!
OKAY
HOOH
EMMA!
!!

YOU TWO!
WHY ARE YOU LEAVING?!
WHY...? MY PARENTS ARE MOVING IT HAPPENS ALL THE TIME. THIS MOVE WAS ESPECIAL-LY SUDDEN, THOUGH
WATCH WHERE YOU'RE GOING, YOUNG LADY!
I'M IN HURRY.
I'M SORRY!
WAIT, EMMA!
WHOA!
BAM
!

YOU TWO AGAIN!
YOU TWO AGAIN!
WE DON'T WANT YOU– WE ONLY WANT THE GIRL. GO AWAY!
R...RUN!
VOOM
YOU!
DON'T USE YOUR GUN!
GRPH!
YOU LITTLE...
SHWOOF
THINK
SLIT
I TOLD YOU TO SCRAM UNLESS YOU WANT TO GET HURT!
JACKSON!
HEY, THAT HURTS!
WHY YOU...
YOU CAN'T GET AWAY WITH THIS!
...H...
THAT MEANS YOU, TOO!
AGGHHH
THW
BAM


STOP...
PIPE DOWN!
LET GO!
STOP IT! STOP IT!
RIP
SMASH

WOOM
A STAR-SHAPED BIRTHMARK...
EMMA...

STOP IT!
IT'S ME YOU WANT, RIGHT?!
LET THEM GO!
IT'S UP TO YOU
IF WE DON'T DELIVER YOU WE'LL LOSE OUR HEADS
klak
ALL RIGHT.
EMMA!
EMMA!
SLAM
VROOM

WE CAN'T LET THEM GET AWAY!
I KNOW!
WE'RE GETTING HER BACK!
FLASH

HEY! SOMETHING'S WRONG WITH THE ENGINE!
WHAT?
WE'RE BRINGING HER BACK!
NO MATTER WHAT!
AGGHHHHH!
WHOOOOSH
VOOOOOOSH
NOOOOOOOOOOOO!
JEEZ!
I DON'T BELIEVE THIS!
TONI! MIKA! THAT'S ENOUGH!
AHHH!

WHOOM
WHOA! LOOKS LIKE YOU BLEW THEM AWAY SOMEWHERE
WHA... WHAT HAPPENED?
ARE YOU ALL RIGHT?
Y... YES
HOW DID YOU...
DON'T WORRY WE'RE ON YOUR SIDE.
EMMA, YOU'RE...
...YOU'RE THE MISSING QUEEN OF DIAMAS, AREN'T YOU?
THAT'S RIGHT.
I'M THE MISSING TWIN QUEEN OF DIAMAS.
MY REAL NAME IS EMMA YU MILGRAYNE DIAMAS.
I'VE BEEN HIDING UNDER A FAKE IDENTITY, BUT IT'S NO USE.
THEY'LL FIND ME EVENTUALLY.

WHAT DO YOU MEAN?
I CAN'T GET YOU INVOLVED
EMMA!
PLEASE STAY AWAY FROM ME!
JUST FORGET ABOUT ME!
AND SO...

AT THAT MOMENT, EMMA DISAPPEARED AGAIN...

EMMA, WHERE ARE YOU?
sigh
WHAT IS IT WITH THE TWO OF YOU?
THAT'S REALLY ANNOYING!
I'M HOME!
sigh
NOT YOU, TOO? WHAT'S GOING ON?

I JUST GOT CALLED AWAY ON A BUSINESS TRIP
LOOKS LIKE I WON'T BE ABLE TO SPEND NEW YEAR'S WITH YOU GUYS.
WHAT?! AGAIN?!
WHERE ARE YOU GOING?
LONDON.
LON-DON ?!
I, I WANT TO GO!
WHAT?
HEY, IT'S FOR WORK!
I WON'T BOTHER YOU, DAD! PLEASE! I'LL NEVER ASK YOU ANYTHING AGAIN!
HEY WAIT A MINUTE! I WANT TO GO TOO!
WELL, HOLD ON! YOU'RE NOT GOING TO LEAVE ME HERE, YOU KNOW
MOM, WHAT ABOUT THE SHOP?
WHAT ABOUT IT? THIS IS LONDON!
DAD
KNOCK IT OFF!!

IDIOTS! IDIOTS! IDIOTS! ALL OF YOU! FOOLS!
YOU IDIOTS!
IDIOTS!
GRRR
GRRR
YOUR HIGH-NESS...
HOW DARE YOU COME CRAWLING BACK HERE!
NOW WE DON'T KNOW WHERE EMMA IS!
WE'RE RIGHT BACK TO SQUARE ONE!
YES BUT.. YOU SEE, THERE WAS THIS TORNADO, AND
DON'T MAKE EXCUSES! I'LL HAVE YOU EXECUTED!
I'M CANCELING THE CHRISTMAS AND NEW YEAR'S PARTY! I'M IN NO MOOD FOR CELEBRATING!
Hmph!
YOUR HIGH-NESS!
WHAT A BRAT!
I CAN'T BELIEVE IT

YOUR HIGHNESS WE NEED TO DECIDE OUR NEXT MOVE
PLEASE LET ME HANDLE THIS
GENERAL GIAS...
klak klak klak klak
ABOUT GENERAL GIAS...
JAKE, AS CAPTAIN OF THE GUARD, YOU MAY BE USED TO HIM. BUT I'M JUST A BUTLER HE SCARES ME
JUST BETWEEN YOU AND ME
Shhh!
I DON'T KNOW WHAT HE'S UP TO...
HEY... THE ONE TO REALLY WORRY ABOUT IS QUEEN MARIE...
GRRR
DID YOU SAY SOMETHING?!
UH, I WOULDN'T SAY THAT...
YOUR WHOLE FAMILY'S GOING TO LONDON? THAT'S COOL...
YEAH,
BUT WE HAD TO TWIST DAD'S ARM A BIT
WELL... NOW YOU GUYS CAN VISIT CHRIS
I WISH I COULD GO, TOO
MAKE THE MOST OF IT
WHAT IS IT?
THAT SCAR... IT HASN'T HEALED YET?
OH THIS? IT'S ALMOST BETTER...
I'M FINE REALLY!

I DON'T KNOW WHY,
BUT EVEN THOUGH EMMA'S GONE...
I THINK SOMETHING'S ABOUT TO HAPPEN
DON'T WORRY
LET'S SEE.
WHAT ELSE SHOULD I BRING?
OH, YEAH. I CAN'T FORGET THIS.
TICK TOCK TICK TOCK
THIS IS ONLY THE BEGINNING...
Vooooom

BUS STATION
HEY, EVERYBODY!
WELCOME TO LONDON! TONI! MIKA!
AUNTIE NOE!
IT'S GREAT TO SEE YOU AGAIN!
HEY, SIS! IT'S BEEN TOO LONG!
SO I'M THE LAST ONE YOU GREET EH?
GOOD TO SEE YOU TOO
I'LL SHOW YOU AROUND LONDON TOMORROW
SO IF THERE'S ANYTHING YOU WANT TO SEE, JUST SAY THE WORD
LONDON GUIDE
WELL, UM..
OH, YOU HAVE PLANS, MIKA?
UH, YES I'M GOING TO MEET A FRIEND OUT HERE.
DON'T TELL ME... YOUR BOY-FRIEND?!
WOW TELL ME MORE
NOE!
PHEW
SO I'M HERE IN LONDON...
BRRR, IT'S COLD!
IT STILL FEELS LIKE A DREAM.
DON'T WORRY ABOUT ME, MIKA! YOU TWO JUST HAVE FUN
NOW I'M EVEN MORE NER-VOUS
BA BUMP
BA BUMP
BA BUMP
TONI'S SUCH A DO-GOODER
WELL, I APPRECIATE THE THOUGHT THOUGH...

IIIING
DOOOONG
AS THE BELLS OF BIG BEN RING OUT..
IIIING
DOOOONG

MY WISH CAME TRUE...
CHRIS!

SMILE
YOU MADE IT!
I'M GLAD!
I'M SO HAPPY TO BE HERE! THIS IS INCREDIBLE!
?
THIS IS BETTER THAN I DREAMED!
YOU'RE SO SILLY
ha
I'M GLAD I MADE DAD BRING ME...
WHAT?
OH, NOTHING
HEH HEH
TONI COULDN'T MAKE IT TODAY?
WELL, LET'S ALL TRY TO GET TOGETHER WHILE YOU'RE STILL HERE, OKAY?
SHALL WE GO THEN?
OF COURSE!
I HEARD ABOUT EMMA FROM JACKSON. IS EVERYTHING OKAY?
YES...
BUT WE COULDN'T DO ANY-THING FOR HER...
I HOPE SHE'S ALL RIGHT...
OH
HOW LOVEY-DOVEY...
I CAN'T STAND IT!

BONUS

Beginning with episode 30, the opening and ending theme songs for the "Miracle Girls" TV show is going to change. Well, actually, the ending song might stay the same, but the accompanying visuals might be different. And I still haven't memorized all the dance moves yet! (It's really hard!) I've only heard a demo tape of the opening song, but it's really cool. I can't wait to see the new animation! I think the title is going to be, "The Future of Love?" The old one was a love song, too. The "Miracle Girls" soundtrack CD from Sony Records is jam-packed with deep stuff. I love it! All of the songs [illegible] a must-buy! (Ha ha!) So don't forget. Part 2 is coming out this fall. Actually, if you can believe it, I still don't have a stereo. But I'm buying one just for this CD! It's that good! For all of you readers who can't quite get into the animated series, try listening to the CD while reading the original comics. But please watch the show, too! I watch it every week! For you West Coast folks, the show starts early in the morning, but please try and watch! Or just set your VCR timer. The storylines diverge from the original comics, but I'm still hooked. Besides, aren't the heroines just adorable? (Okay, I'm pushing it!) I'm a little sad the ending song is changing, though...

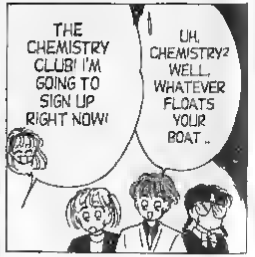
...
HE'S RIGHT, YOUR HIGHNESS. PLEASE, LET'S THINK ABOUT THIS...
GRRR
FINE! WHATEVER!
thump
BUT ONLY ON ONE CONDITION! YOU TAIL THEM EVERYWHERE.
YOU UNDERSTAND? IF YOU LOSE THEM, THERE'LL BE HELL TO PAY!!
Y, YES, YOUR HIGHNESS.
LOOK, A DOUBLE-DECKER BUS!
WHEEE
GOOD TIMING. WANT TO GET ON IT?
THE SUBWAY'S COOL, TOO, BUT THIS WAY YOU CAN GET A BETTER VIEW.
REALLY ...?
COME ON.
WOW...
VRO

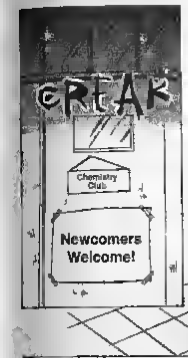
I MUST STILL BE DREAMING...
AND THIS IS BUCKINGHAM PALACE...
THE ROYAL GUARDS NEVER LAUGH...
I STILL CAN'T BELIEVE IT!
I'M HERE. I'M ACTUALLY HERE!
AND WITH CHRIS...
GRRRRRR
THE LONDON MUSEUM. IT'S FAMOUS FOR EGYPTIAN MUMMIES AND THE ROSETTA STONE.
OOOH, GET AWAY FROM HIM!

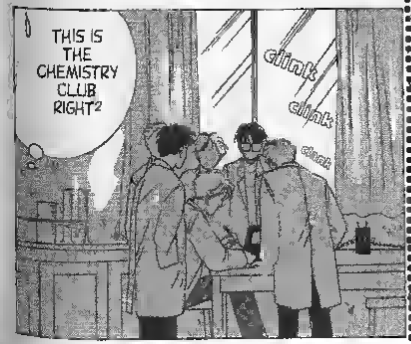
I'M SO HAPPY, I COULD FAINT
I'M STANDING SO CLOSE TO HIM
V-ROOM
I COME HERE A LOT
IT'S MY FAVORITE MUSEUM.
WOW
CHRIS! YOU BROUGHT YOUR GIRL-FRIEND TODAY?
UH WELL...
THEN HOW ABOUT SOME SWEETS FOR YOUR SWEETHEART! CHOCOLATE
COME ON! NO NEED TO BE SHY!
WELL, I LOVE CHOCO-LATES
OH WELL, THAT WAS NICE OF HIM...

SO, TONI? HOW DO YOU LIKE YOUR AFTERNOON TEA?
MMM. DELICIOUS!
HOW DECADENT! AFTERNOON TEA AT A HOTEL...
I WONDER WHAT MIKA'S DOING
SO IS MIKA'S FRIEND A BOY OR GIRL? IS IT HER BOYFRIEND?
THAT'S A SECRET!
I WONDER IF THEY'RE HAVING FUN
SOMEHOW, I GET THE FEELING THAT THEY'RE VERY HAPPY TOGETHER RIGHT NOW

I'M GLAD WE CAME TO LONDON, MIKA AREN'T YOU...?
HERE. YOU MUST BE TIRED
OH THANK YOU
I'M FINE THOUGH EVERY THING IS SO NEW AND EXCITING!
flap
flap
flap
LOOK AT ALL THE BIRDS THIS PARK IS HUGE!
YEAH. I'LL BET IT'S REALLY PRETTY WHEN THE FLOWERS BLOOM.
LOOK, A SQUIRREL!
HOW CUTE!







BONUS

In Book 6, Toni and Mika travel to London. For research purposes, my little sister and I visited London and Paris! (Actually, I was planning to write it into the storyline for Book 5, but I ended up using it for Book 6.)

I felt pretty confident at the start of the trip because my sister was there. But almost immediately, there was TROUBLE (As always, it was my fault!)

No. 1 A BLUE CHRISTMAS IN LONDON

Spending Christmas in London sounds glamorous but the fact is that I had no real plans in Japan. So my sister and I arrived in London on December 23

But in London, the whole city takes a holiday on the 25th and 26th. The 25th is Boxing Day. On the 25th, even the subways shut down! And the 27th is a Sunday! Everything closed early on the 24th, so we had to rush to squeeze in some sightseeing, shopping, and museum-hopping.

HOW IS IT, CHRIS?
SHHH KEEP QUIET
CLIK
blink!
YES! WE DID IT!
Yeah!
...UM...
WE DID IT! AN ULTRA-MINI COMPU-TER!
I KNEW YOU COULD DO IT, CHRIS!
EXCUSE ME...
Yeah
Yeah
I GUESS YOU CAN DO ANY-THING, EVEN WITH A BUNCH OF SCRAPS.
NOW WE CAN STORE ALL OUR DATA ON THIS COM-PUTER.
EXCUSE ME!
I'D LIKE TO JOIN THE CLUB!!

OH AH.. I'M SORRY
I'M CHRIS KUBRICK, VICE PRESIDENT I'M IN HOME ROOM 2A.
A NEWCOMER?
WELCOME!
I'M MIKA MORGAN HOMEROOM 1A.
MORGAN? ISN'T SHE THE GIRL GENIUS?
I HEARD SHE GOT A PERFECT SCORE ON THE ENTRANCE EXAM. I ALSO HEARD THAT HER HOBBIES ARE INVENTION AND EXPERI-MENTATION.
WOW.
REALLY ..?
THAT'S GREAT!
WE'D LOVE TO HAVE YOU WELCOME TO THE CLUB!
ALRIGHT!
BUT THAT WAS IT.. SOMEHOW YOU DON'T LOOK ANY DIFFERENT THAN ANY-ONE ELSE.
THEN I REALIZED THAT HE WAS ALSO A BRILLIANT INVENTOR...

LOOK MIKA!
BANG
CHRIS IS RUNNING!
HE'S FAST!
HE'S ON THE TRACK TEAM, TOO?
CHRIS IS SO COOL!
HE'S EVEN NICE TO US UNDER-CLASSMEN
I CAN SEE WHY HE'S SO POPU-LAR.
HMPH THAT'S NICE.
BUT SOME-WHERE DEEP DOWN, HE WAS ALWAYS ON MY MIND...
HE'S SO PERFECT...
OH, CHRIS
HEY, MIKA YOU'RE EARLY
I JUST GOT HERE, TOO
HELLO
NOW WHAT? WE'RE GOING TO BE ALONE TOGETHER?
WELL, I HAVE SOME EXPERI-MENTS TO CONDUCT
WHAT ARE YOU WORK-ING ON?
!!
IT'S NOT READY YET!
Hmph
EVEN A GUY LIKE YOU TAKES ORDERS FROM CHRIS, RIGHT JACKSON?
SHUT UP! I RESPECT HIM. WHAT'S WRONG WITH THAT?
OH, KNOCK IT OFF
HELLO!
Klaklak
Chemistry club
MIKA...
ARE YOU AVOIDING ME?

...NO
I JUST WANT TO CONCENTRATE WHEN I'M WORKING DON'T READ TOO MUCH INTO IT
OH! WHY DO I SAY SUCH MEAN THINGS?
THAT'S TOO HEAVY ALL AT ONCE. LET ME HELP YOU
I'M... I'M FINE!
Crash
OH NO!
Smash
tinkle
tinkle
NOW I DID IT!
AH...

BE CAREFUL!
IS HE MAD AT ME?
SNOOZE
TIPTOE
I I'M SORRY...
HE DIDN'T SAY ANYTHING BUT HE JUST SMILED...

I WAS SO RELIEVED
THAT INSTANT I KNEW...
THAT I HAD FALLEN IN LOVE

I WAS IN LOVE!
HMM..?
ba bump
I'M GLAD TO SEE YOU SMILE.
I WAS KIND OF WORRIED
I..
I FEEL LIKE I'M ALWAYS HURTING YOU..

flap
flap
flap
CHRIS..?
ba bump
ba bump
ba bump
MIKA..!
..

WHAT ARE YOU DOING HERE?
hupp
MARIE?!
hupp
hupp
IT'S NICE TO SEE YOU AGAIN CHRIS I MISSED YOU.
glance
I COULDN'T STAND BEING WITHOUT YOU ANY LONGER SO I CAME TO YOU
GRRR
LET'S GO SHOP PING AT HARRODS!
OH, NOE.
THIS SHOULD BE INTERESTING
OH NO
HOW LONG ARE YOU GOING TO JUST STARE AT EACH OTHER LIKE THAT?!
CRACK
SILENCE! I'LL HAVE YOU HANGED!!
YOUR HIGH-NESS!
I CAN'T STAND IT ANYMORE!!
SLAM
flap
flap
flap
YOU TWO!
STOP WHERE YOU ARE!
Rrkkkkk
HM?
vrooom

MIKA...? IS SOMETHING WRONG?
TONI! LET'S GO!
TONI! IS SOMETHING WRONG? YOU BET THERE'S SOMETHING WRONG! MARIE'S HERE!
WHAT?! WHERE ARE YOU?!
MOM! I NEED THE TRAVEL GUIDE!
HUH?
TONI?!
DASH
SORRY! I JUST REMEMBERED I HAVE TO BE SOMEWHERE
OH, CHRIS!
WHAT THE...!
THIS IS MY FIRST TIME IN LONDON. WON'T YOU SHOW ME AROUND?
M. MARIE?!
!!
WAIT JUST ONE MINUTE, MARIE!
YOU MAY BE THE QUEEN BUT YOU CAN'T JUST BARGE IN LIKE THIS!
GRR
SLAP
DON'T TOUCH ME!!
OH, NOW YOU DID IT...
HOW DARE YOU! I'M THE QUEEN!
IF THIS WASN'T LONDON YOU WOULD NEVER GET AWAY WITH THIS.
SLAP
SLAP
SLAP
SLAP
STOP IT, YOU TWO!
YOUR HIGHNESS!
YOU BITCH
GRRRRRRRRRR

M MIKA!
I'M GLAD IT WAS CLOSE BY!
TONI!
HURP
HURP
OH, WHAT GOOD TIMING THE OTHER TWIN ARRIVES
WELL, THEN WHY DON'T WE GET GOING CHRIS?
W WAIT QUEEN MARIE...
MARIE!
WHAT! WHAT DO YOU WANT?
I WANT TO ASK YOU SOME-THING
ABOUT EMMA
IS EMMA SAFE?!
!
YOU...
YOU KNOW EMMA?

Y, YES WE MET HER IN JAPAN
BUT SHE WAS BEING HARRASSED BY SOME STRANGE MEN SO SHE WENT INTO HIDING
MARIE DO YOU KNOW ANYTHING ABOUT THIS? WHERE SHE MIGHT BE?
YOU DON'T NEED TO WORRY ABOUT HER JUST MIND YOUR OWN BUSINESS! I'LL FIND EMMA.
..I DON'T KNOW WHERE SHE IS
BUT LET ME TELL YOU THIS.
I PROMISE.
MARIE... WHAT'S GOING ON...?

YOUR HIGHNESS! PEOPLE ARE STARTING TO GATHER!
WHAT
QUICKLY, LET'S RETURN TO THE HOTEL!
PLEASE!
Crash
WAIT!
WHAT'S THIS?
AAHHHH!
THE NECKLACE!!

I HAVE MINE!
MARIE! GIVE IT BACK!
OH? IT'S YOURS?
SMILE
THEN IT'S MINE!
IT MUST HAVE BEEN WHEN WE WERE FIGHTING.
I SEE...

HA HA HA HA
I DON'T THINK SO! I FOUND IT, SO IT'S MINE NOW!
MARIE!
CHRIS, I'LL SAY GOODBYE FOR NOW.
BUT I'M PLANNING TO STAY IN LONDON FOR A WHILE. WE'LL MEET AGAIN.
UH, THAT'S NOT WHAT I MEANT...
HA HA HA HA HA HA
YOU'VE GOTTA BE KIDDING!

NOW WHAT?! OF ALL THE PEOPLE...
MARIE...
WILL THE NECKLACE HAVE ANY AFFECT ON NORMAL PEOPLE?

I DON'T THINK THAT'S A PROBLEM. IT'S JUST A REGULAR NECKLACE TO THEM.
BUT IF I DON'T HAVE MINE, I MIGHT NOT BE ABLE TO CONTROL MY POWERS...

I'LL GET IT BACK.
NO! DON'T!!

I CAN'T TROUBLE YOU ANYMORE LIKE THIS.
THERE'S NO TELLING WHAT MIGHT HAPPEN IF HE GOES TO SEE HER...
LOOK, IT'S GETTING LATE. LET'S GO HOME.
ALL RIGHT. I'LL WALK YOU BACK.
DO YOU REALIZE HOW SERIOUS THIS IS?

I'M SORRY.
I RUINED OUR DAY TOGETHER. I TURNED IT INTO SUCH A DISASTER.
I'LL GET BACK THE NECKLACE FOR YOU!
I'M SURE MARIE CAN BE REASONABLE IF I CAN JUST TALK TO HER
DON'T BLAME YOURSELF IT'S NOT YOUR FAULT.
WOW! WHAT A HUNK
THEY'RE AT AUNTIE NOE'S HOUSE.
WELL, GOOD NIGHT
MIKA...

SIGH
AGGH! THIS IS SUCH A DISAS-TER!
JUST WHEN I THOUGHT THINGS WERE GOING WELL...I DON'T HAVE ANY LUCK!
AND THERE'S NO WAY MARIE IS GOING TO GIVE BACK MY NECK LACE THAT EASILY
C'MON MIKA, KEEP YOUR HEAD UP!
IT'S HARD!
I CAN'T JUST CHEER UP.
HEY MIKA. LOOK, IT'S NOT LIKE WE CAN'T TELE-PORT ANYMORE.
YEAH BUT...
WAIT A MINUTE! ARE YOU SAYING WE SHOULD SNEAK INTO HER HOTEL?!
SHHH! NOT SO LOUD!

SHE HAS TO BE ASLEEP THIS LATE AT NIGHT
I'LL TAKE THE CONTROLS
I GUESS YOU'RE RIGHT
YOU'RE SO SMART!
WHO SAID YOU COULD NOT CHEER UP?
AGGHH! I CAN'T SLEEP!
IT'S THOSE TWINS' FAULT!

HMPH.
I'M NEVER GOING TO GIVE THIS BACK.
WHAT WERE THEIR NAMES? TONI AND... MIKA?
THOSE TWINS ARE REALLY GETTING ON MY NERVES. THEY KEEP MESSING UP MY PLANS.
THEY ARE SUCH A NUISANCE!
ESPECIALLY THAT MIKA!
FLASH
EIIYAAHHH!

WHA, WHAT'S WITH THIS NECKLACE?!
WOOM

!!
WHAT..? YOU!
OH... OH NO!!

BONUS

NO. 2: THE SINGING NUMBER 2
THE AUTHOR LOSES HER TICKET!

The travel guide says that trouble comes with travel. Since I hadn't come across any misfortunes lately (I just like to conveniently forget about them), I was pretty confident in Europe with my sister. But then it happened...

I lost my plane ticket! I was taking pictures at the airport, and I decided to confirm all of my flight times at the counter. Well, I ended up leaving the ticket there! I realized I had lost it when I got back to the hotel. (My sister hadn't misplaced hers, by the way.) I immediately consulted both the concierges. When I gave them my tale of woe, the younger one burst out singing! What the...?

Snatch
HEY!
WHA.
Snatch
MIKA! CATCH!
AGH!
DID YOU HEAR NOISES FROM THE QUEEN'S BED-ROOM?
HUH?
TONI!
MIKA!
GIVE ME BACK THAT NECKLACE!

FLASH
WHAT THE...?!
I CAN'T SEE!
!?
...THE NECKLACE IT'S NOW OR NEVER!

VOOOM
MIKA! WE NEED MAXI-MUM POWER!
OKAY!

JAKE! IT'S THE MIDDLE OF THE NIGHT!
IF WE AWAKEN THE QUEEN SHE COULD PUT US TO DEATH!
I'M JUST CHECKING TO SEE IF SHE'S SAFE
YOUR HIGH-NESS
YOUR HIGH-NESS.
KNOCK KNOCK KNOCK
YOUR HIGH-NESS?
!
YOUR HIGHNESS?!
MESS
WHERE ARE THEY...?
CAPTURE THEM... QUICKLY...
THEM? WHO ARE YOU TALKING ABOUT? THERE'S NOBODY HERE.
!!

WERE YOU DREAMING? GET A HOLD OF YOURSELF!
WE'RE ON THE TOP FLOOR OF THE HOTEL..
THERE'S NO ONE HERE.
LOOK. THE WIN DOWS ARE LOCKED TIGHT..
PLEASE, RELAX
NO... THEY WERE HERE..
THIS CAN'T BE...
THERE'S NO WAY..
THEY JUST APPEARED OUT OF NOWHERE...
AND THEN THEY VANISHED...
WHO ARE THEY ..?

PHEWWW...
I THOUGHT MY HEART WAS GONNA STOP!
I'M SO GLAD I GOT MY NECKLACE BACK. I'M NEVER LETTING IT OUT OF MY SIGHT AGAIN
THIS IS OUT OF CONTROL!
WE HAD NO CHOICE BUT TO TELEPORT OUT OF THERE.
AND WHAT WAS MARIE DOING AWAKE AT THAT HOUR?
MIKA..
Z Z Z
Honk
BEEP BEEP
SIGH
UMM... YOUR HIGH-NESS?
AREN'T YOU GOING TO EAT YOUR BREAKFAST?
SLINK
I'M NOT IN THE MOOD!
I COULDN'T SLEEP AFTER WHAT HAPPENED LAST NIGHT
I DON'T CARE WHAT ANY-ONE S-YS- THAT WAS NO DREAM. BUT IF SO... THEN WHO ARE THOSE TWINS?
RIIING
e..e..h
I, I'LL GET IT!
HELLO? YES?
WHAAAT?!
?

THE TIARA IS USELESS BY ITSELF

THE TWIN TIARAS MUST BE TOGETHER TO DO THEIR TRUE PURPOSE...

MARIE..

OH I'M FINE NOW EVERYONE JUST GETS NERVOUS AND EXAGGERATES EVERYTHING

OH I'M SO RELIEVED

HOW ARE YOU FEEL-ING?

...NOT WHEN WE HAVEN'T FOUND THE MISSING TIARA...

I CAN'T JUST DIE AND LEAVE YOU ALONE.

YOUR HIGHNESS..

kiak kiak

kiak kiak

FATHER!

YOUR FATHER.. THE DUKE HIS ILLNESS !

Y, YOUR HIGHNESS! WE NEED TO RETURN TO DIAMAS IMMEDI-ATELY!!

WHAT?!

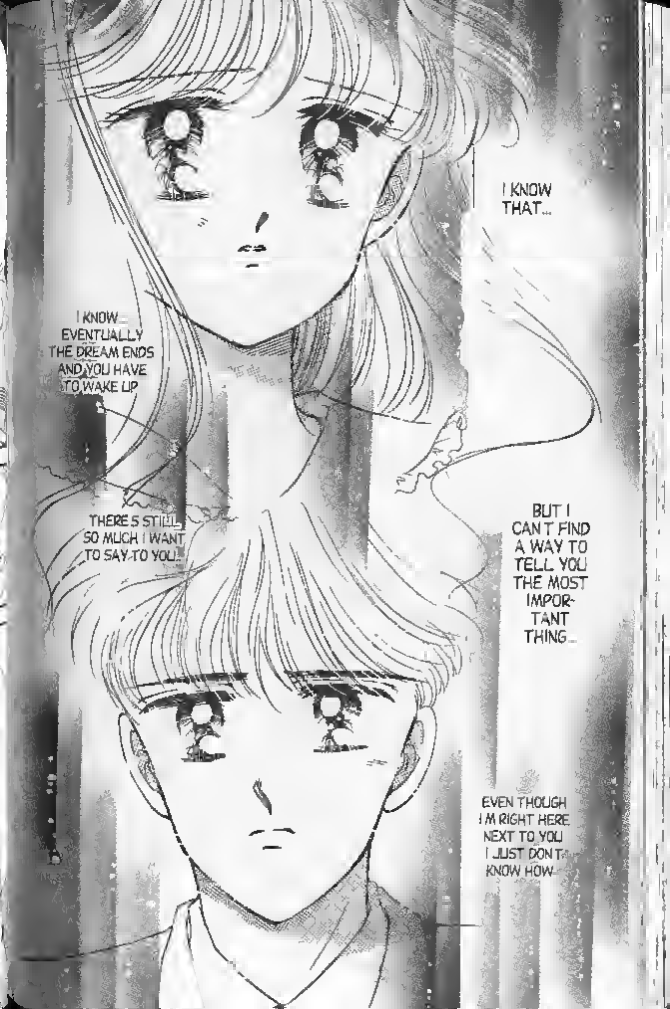
CLUNK

POOR EMMAYU I WONDER WHERE SHE IS..
IF SHE'S EVEN STILL ALIVE..
FATHER!
DON'T THINK OF SUCH THINGS
IT'S BAD FOR YOUR HEALTH YOU NEED SOME REST
OK?
HOW IS THE DUKE FEELING, YOUR HIGHNESS?
GENERAL GIAS!
HE'S FINE NOW, I'M RELIEVED TO SAY.
Ahem
I HEARD YOU WENT ON A VACATION IN LONDON DURING THIS SAD AND DIRE TIME. I THOUGHT I ASKED YOU TO NOT MAKE WAVES.
GRRR
BY THE WAY, GENERAL...
I HAD A VERY STRANGE EXPERIENCE WHILE IN LONDON...
HMM?

I SAW PEOPLE APPEAR AND DISAPPEAR INTO THIN AIR.
I SAW IT WITH MY OWN EYES!
I WASN'T IMAGINING THINGS IS THIS POSSIBLE?
WHAT?!
MARIE WENT BACK TO DIAMAS?!
IS THAT TRUE, CHRIS?
YES. I HEARD IT FROM ONE OF HER SERVANTS. HE SAID IT WAS AN EMERGENCY
E, EMERGENCY...?
IT SEEMS THE DUKE IS SICK.

WHAT WERE YOU ABOUT TO SAY TO ME...?
Katunk
Katunk
Katunk
...
HEY LOOK AT THAT MIKA!
Katunk
Katunk
EVEN WHEN I SCREW THINGS UP, YOU'RE ALWAYS SO KIND.
YOU'RE ALWAYS LOOKING AFTER ME...YOU'RE SO SWEET.
HOW COULD YOU GO AND TELEPORT INTO HER ROOM LIKE THAT? YOU HAD ME WORRIED
AH, WELL...
OOPS
ANYWAY! WHY COULDN'T YOU WAIT FOR ME TO GET THE NECKLACE?
SIGH
OH, I SEE.
IT, IT WAS MY IDEA!
SOB
I'M SORRY...
THE BUS IS HERE. GO AHEAD.
GET ON!
ROOOM
ALL RIGHT, ALREADY!
JUST DON'T LOSE IT ANY-MORE, OKAY?
YOU DON'T HAVE TO GET SO SNAPPY.
SMILE
IT'S OKAY, TONI!
IT WAS MY FAULT ANYWAY. I SHOULDN'T HAVE DROPPED MY NECKLACE.

I WISH WE COULD STAY LONGER.
I CAN'T BELIEVE THIS IS OUR LAST NIGHT IN LONDON
DAD
YOU'RE NOT COMING BACK TO JAPAN FOR A WHILE, RIGHT? AREN'T YOU LONELY?
OH, NO...I'VE MADE LOTS OF FRIENDS HERE, TOO
OH MOM LEAVE HIM ALONE
YOU'RE EMBARRASSING ME.
OH, THIS IS DELICIOUS, ISN'T IT, CHRIS?
HMM? OH YEAH...
MIKA...


I KNOW THAT...
I KNOW... EVENTUALLY THE DREAM ENDS AND YOU HAVE TO WAKE UP
THERE'S STILL SO MUCH I WANT TO SAY TO YOU...
BUT I CAN'T FIND A WAY TO TELL YOU THE MOST IMPORTANT THING...
EVEN THOUGH I'M RIGHT HERE NEXT TO YOU I JUST DON'T KNOW HOW...

SO IT'S GOODBYE, LONDON! OH, THERE'S NEVER ENOUGH TIME!
OH, YOU'RE ALWAYS WELCOME HERE, SIS!
DAD HAS TO STAY AND WORK...
AND NOT ENOUGH PAGES EITHER.
MOM! AUNTIE NOE! WE'RE DONE CHECKING IN OUR LUGGAGE. LET'S GET A DRINK. I'M THIRSTY!
WHA...? HOLD ON TONI!
HEY, TONI! WHAT ARE YOU DOING! DON'T LEAVE ME ALONE!
WHY? YOU DON'T KNOW WHEN YOU'LL GET ANOTHER MOMENT ALONE WITH CHRIS, SO HAVE FUN!
HEY...
MIKI...
Click

YOU HELD ON TO THIS.
WELL, IT'S MY FAVORITE GOOD-LUCK CHARM.
THEN IT'S NOT GOOD TO DROP IT!
YOU'RE ALWAYS DROPPING THINGS
TIME WENT BY SO QUICKLY...
I WISH WE COULD BE TOGETHER A LITTLE LONGER.
OH, NO. I DON'T WANT YOU TO SEE ME LIKE THIS.
Dash

MIKA!
DON'T CRY...
STOP CRYING...!
CRASH
I'M BURNING!
T...TONI?! WHAT'S WRONG?
MIKA...
I CAN FEEL WHAT MIKA'S FEELING
MIKA'S CRYING...
HOW MUCH SHE LOVES CHRIS...

PLEASE DON'T LET GO!
JUST HOLD ME... JUST FOR A LITTLE WHILE LONGER
YOU'RE THE FIRST PERSON I'VE EVER LOVED
JUST LET ME HAVE A FEW MORE MOMENTS...
WE'RE ABOUT TO TAKE OFF
MIKA, ARE YOU ALL RIGHT?
PLEASE FASTEN YOUR SEATBELTS
YEAH I'M SORRY
I WON'T CRY ANY-MORE.
YOU KNOW, MIKA...
EVEN WHEN YOU'RE APART, YOUR THOUGHTS WILL... REACH HIM.

WHERE DID SHE GO?
SHE'S LATE FOR HER TUTORING
I DON'T KNOW I HAVEN'T SEEN HER.
MAYBE SHE'S PLAYING HOOKY AGAIN.
Zaaaaaaa
YOUR HIGH-NESS!
RUMBLE
IT LOOKS LIKE BAD WEATHER.
YOUR HIGH-NESS!
THAT'S WHAT A MIRACLE IS
JACKSON! WE'RE HOME!
TONI! MIKA!
VOOOOM

WHO, WHO'S THERE?!
WHAT..?
FOOM
!?
SHE HAS MY FACE, BUT SHE ISN'T ME!
THAT'S A RARE THING IN DIAMAS.
RRKKKK
ONLY WHEN THE TWIN TIARAS ARE TOGETHER DO THEY SIGNIFY THEIR TRUE PURPOSE...
glisten
OH, NOT AT ALL.
WE'RE HERE.
YOU MUST BE TIRED AFTER SUCH A LONG JOURNEY

FLASH
F F F F
SHE'S... GONE...?

WHO WAS THAT?
WAS THAT YOU, EMMA...?
KNOCK KNOCK
YOUR HIGHNESS! THERE YOU ARE!
WHAT... WHAT IS IT?
GENERAL GIAS WOULD LIKE TO SEE YOU
GENERAL GIAS?
UH, YES HE JUST RETURNED. HE SAID IT'S URGENT
THERE'S SOMEONE HE WANTS YOU TO MEET.
I WONDER WHO IT IS?

BONUS

Anyway, it didn't seem like I was getting through to the younger concierge, so I explained my predicament to the other one, an elderly gentleman. And what a guy! He immediately phoned the airport counter.

But they didn't find my ticket. The older man kindly told me to have my ticket reissued. But with the holidays, all the travel agencies were closed. And we still had to go to Paris. Worst case, I'd have to buy a round-trip ticket to Paris and a one-way back to Japan. So, without much hope, I made my way to the airport (on our scheduled trip to Paris). Luckily, I knew the flight number, so when I showed them my passport they reissued my ticket! (I had to pay an extra service charge though.) Now everything was all right again! The older concierge was right, but he could've found a better way to explain it to me so that I believed him.

You can't just say, "Give me another one!" I'd look like a fool there at the airport if I did that. Instead I said "Please reissue my ticket!" That's my English lesson for today.

WHO ARE YOU ..?
WELL, YOU'RE PROBABLY NOT A FLOWER SHOP OWNER
ALLOW ME TO INTRO-DUCE OUR GUEST
HE IS THE WORLD-FAMOUS GENIUS RESEARCHER IN PARANORMAL ACTIVITIES ..

PEOPLE CALL ME..
MR X
PLEASED TO MEET YOU

BONUS

I love Italy! But there are so many places in England that I still haven't visited. I want to go back again and again. The museum that Chris mentioned as his favorite place is the Victoria and Albert Museum.

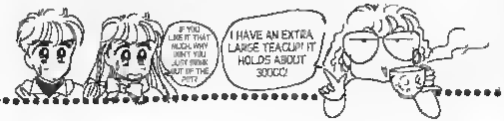
Of course, it's my favorite, too. The displays are wonderful. I also love the Eastern arts and dress collections. In fact, there are so many things I love about this place that I practically cried with joy the first time I visited. Ever since then, I always make sure I go to the museum whenever I visit London. I never get tired of the place.

After I make some editorial changes to this book, I'm off again! (But only 3 days this time...) I'll bet the gardens at Hampton Court Palace are beautiful this time of year. I also want to visit Scotland and Wales, too! I wish I had more time!

The other thing I love about England is the tea. I'm a tea freak.

There's this "nectar tea," which is so strong and black!

But I love to drink it with milk, even if it makes me sick. I wonder why—



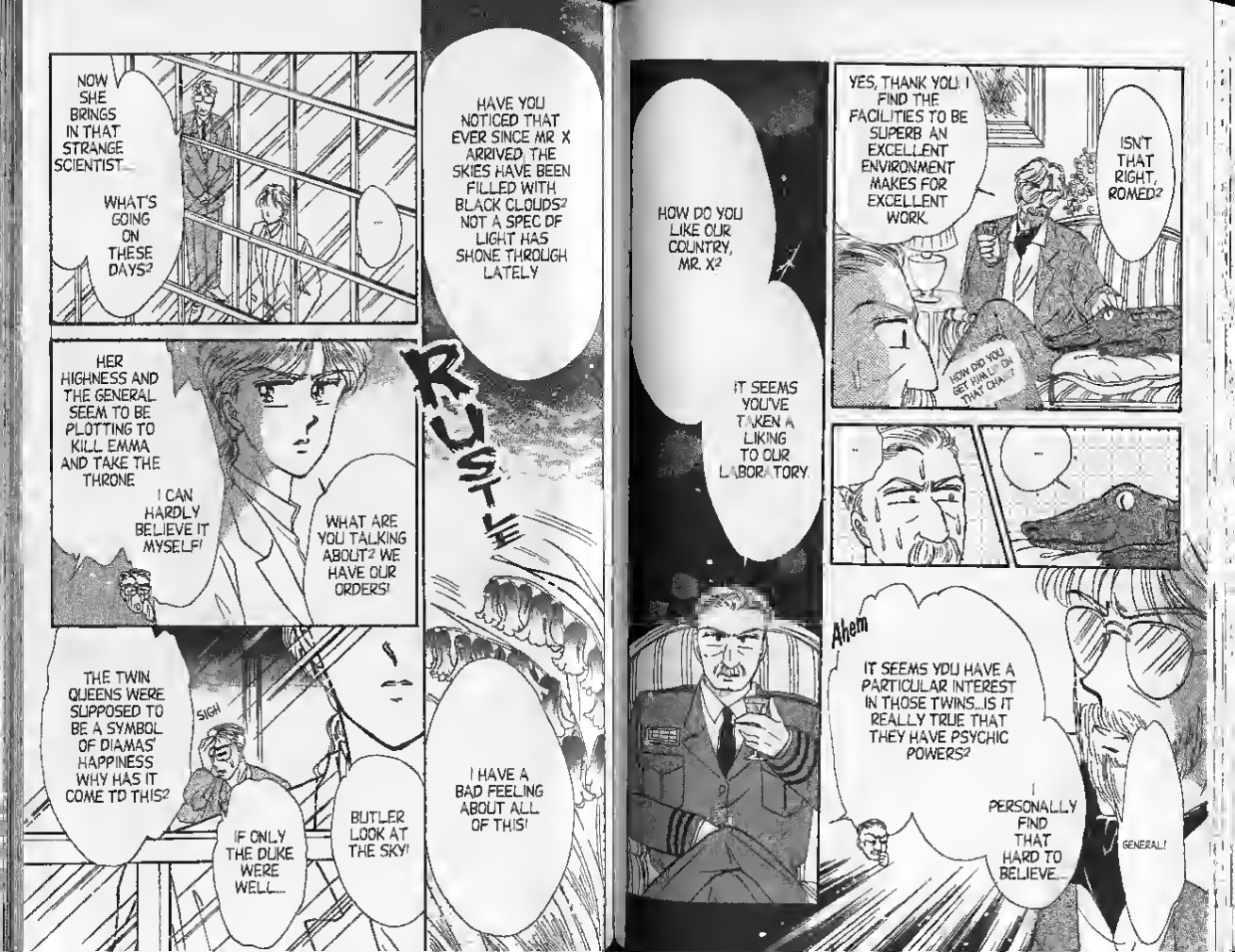
TONI! WHAT DO YOU MEAN, GOOD MORNING?!
DON'T USE YOUR TELEPATHY LIKE THAT!
BUT YOU NEVER WAKE UP ANYWAY YOU'D BETTER GET DRESSED, OR YOU'LL BE LATE!
!!
AGHH!
STOMP STOMP STOMP STOMP
BYE, MOM!
C'MON... MIKA! WE GOTTA RUN TO THE STATION!
WHAAAAT?!
DO YOU WANT ME TO LEAVE YOU?!
UGH-I GUESS REALITY IS NOTHING LIKE MY DREAMS
IF ONLY TONI WOULD LET ME SLEEP FOR 5 MORE SECONDS...
stomp
stomp
stomp

MIKA! WATCH OUT!
HUH?
AGGH!
BOKK
MIKA!
thkk
OH WHY ME ?
THIS IS THE WORST...
OH, ALL RIGHT.
COME ON WE'LL TELE-PORT TO SCHOOL.

fffff
READY, MIKA?
OKAY!
FLASH
beep beep
I HAVE THEM NOW!!
clik clik
I'VE LOCKED ON TO THEIR ENERGY FIELDS!!

YES..I KNEW IT. THEIR POWER IS TOO GREAT TO JUST IGNORE.
beep beep
CLIK CLIK
I WON'T MAKE THE SAME MISTAKES AS LAST TIME.
ROMEO! IT'S GOOD TO HAVE YOU BACK AGAIN!
PAT PAT
JUST YOU WAIT! I'LL REBUILD MY LAB SO I HAVE A PLACE FOR ALL YOUR FRIENDS AGAIN!
beep
DID YOU CALL FOR ME YOUR HIGHNESS?
klak

GENERAL GIAS! JUST WHO IS THIS MISTER X?! YOU TELL ME HE'S A BRILLIANT SCIENTIST,
SO I GAVE HIM ACCESS TO OUR LABS!
ALL HE DOES EVERY DAY IS TINKER WITH HIS STRANGE MACHINES! AND HE TALKS TO HIS PET ALLIGATOR!
IS HE FOR REAL?!
YOU BETTER HOPE HE'S NOT JUST SOME FREE-LOADER!
Hmph!
I'M COUNTING ON YOU, GENERAL.
YES, I ADMIT HE IS ECCENTRIC, BUT HE IS A GENIUS.
HE WILL BE A GREAT ASSET TO US IN OUR SEARCH FOR EMMA. PLEASE TRUST ME.
...I BELIEVE YOU.


NOW SHE BRINGS IN THAT STRANGE SCIENTIST...
WHAT'S GOING ON THESE DAYS?
...
HAVE YOU NOTICED THAT EVER SINCE MR. X ARRIVED, THE SKIES HAVE BEEN FILLED WITH BLACK CLOUDS? NOT A SPEC OF LIGHT HAS SHONE THROUGH LATELY
RUST
HER HIGHNESS AND THE GENERAL SEEM TO BE PLOTTING TO KILL EMMA AND TAKE THE THRONE
I CAN HARDLY BELIEVE IT MYSELF!
WHAT ARE YOU TALKING ABOUT? WE HAVE OUR ORDERS!
THE TWIN QUEENS WERE SUPPOSED TO BE A SYMBOL OF DIAMAS' HAPPINESS WHY HAS IT COME TO THIS?
SIGH
IF ONLY THE DUKE WERE WELL...
BUTLER LOOK AT THE SKY!
I HAVE A BAD FEELING ABOUT ALL OF THIS!
HOW DO YOU LIKE OUR COUNTRY, MR. X?
IT SEEMS YOU'VE TAKEN A LIKING TO OUR LABORATORY.
YES, THANK YOU. I FIND THE FACILITIES TO BE SUPERB. AN EXCELLENT ENVIRONMENT MAKES FOR EXCELLENT WORK.
ISN'T THAT RIGHT, ROMEO?
HOW DID YOU GET HIM UP ON THAT CHAIR?
...
...
Ahem
IT SEEMS YOU HAVE A PARTICULAR INTEREST IN THOSE TWINS...IS IT REALLY TRUE THAT THEY HAVE PSYCHIC POWERS?
I PERSONALLY FIND THAT HARD TO BELIEVE...
GENERAL!

I'M SURE YOU'RE AWARE THAT THERE ARE MANY THINGS IN THIS WORLD THAT CANNOT BE EXPLAINED BY SCIENCE.
TWIN QUEENS. HMM. IT SEEMS I HAVE LUCK WHEN IT COMES TO TWINS.
THOSE TWINS ARE, IN FACT, A MODERN MIRACLE!!!
WELL, THAT'S FINE.
BUT I NEED YOU TO LOCATE EMMA AS SOON AS POSSIBLE!
I WONDER IF I MADE A MISTAKE PICKING THIS GUY?
OF COURSE. YOU NEEDN'T WORRY.
WELL, NO NEED TO RUSH.
I HAVE PLENTY OF TIME FOR REVENGE.

SOMEBODY! CATCH HER!!
flap flap flap
CAAAAW!
WATCH OUT!
MR. KAGEURA?!
WHOA! WHAT'S GOING ON?!
CAAAW
CAAAW!
flap flap

BONUS

Going back a bit, Chris and Mike had their date in Saint James Park, near Buckingham Palace. Lots of birds (like pigeons and ducks) and squirrels live there. When I went, it was mid-winter and freezing, but I bet it makes for a nice walk in spring and summer. Squirrels are usually pretty shy—until they want food. Then they'll come right up to you. One of these pushy creatures slapped me in the leg! (Who does he think he is?) There were other locations in London that I wanted to write about, but I ran out of space and had to cut them out (sob). It's not like I'm obsessed with London. I just love the place! But my favorite things are still rice and pickled plums, so I guess I'm still Japanese!

I GUESS IT'S ALREADY BEEN SIX MONTHS SINCE CHRIS WENT TO LONDON...
TIME GOES BY SO QUICKLY...
A LOT HAS HAPPENED IN THAT TIME...
ALL RIGHT, JACKSON! PICTURE TIME IS OVER!
Snap
HEY WHAT ARE YOU DOING?
I HAVE TO SEND THESE TO CHRIS...
SO THERE
PFFT
MIKA
OH, MIKA...
I'M SORRY, JACKSON
DON'T WORRY ABOUT IT, THAT'S MIKA FOR YOU...
I KNOW IT'S HARD NOT HAVING THE ONE YOU LOVE HERE WITH YOU...
I KNOW HOW YOU FEEL...
YOU KNOW YOU SHOULDN'T CRY BUT WHEN YOU THINK ABOUT HIM, YOU JUST CAN'T HELP IT...
BUT STILL

MY! WHAT A BEAUTIFUL WATCH! IS IT ANTIQUE?
HA HA HA HA HA
I WAS WONDERING WHAT ALL THE RUCKUS WAS ABOUT. IF IT ISN'T MS MIKA?!
WHAT A SILLY GIRL!
GIVE IT BACK!
MM?
OH, IT'S YOU, DAIJOJI WHAT DO YOU WANT?
HERE TO MAKE ME MAD?
IT'S SET TO LONDON TIME.
ARE YOU SATISFIED? GIVE IT BACK!
IT'S 4 A.M. WHERE CHRIS IS.. IN LONDON!
WHAT'S WRONG WITH THIS THING? IT'S READING THE WRONG TIME! IT'S 1 P.M., NOT 4 P.M.!
IT'S FINE THE WAY IT IS!
BE STRONG, MIKA!
tick
tock
tick
tock
tick
tock
tick
WHO SAYS I'M GONNA CRY..?
Dear Chris, How are you?
HELLO, THERE!
ARRGHH! THIS IS KILLING ME!!
..AGHH! I CAN'T DO IT! WHYYYYY?!

OUCH!
SAVAGE! ALWAYS RESORTING TO VIOLENCE!
I, I'M SORRY...
YES, IT'S DAIJOJI.
OOPS!
DAIJOJI, YOU JUST HAPPEN TO LOOK LIKE THE ONE PERSON I HATE MOST IN THIS WORLD...
HUH?
I'M GOING TO HAVE TO CLOBBER YOU NOW.
WHAT?!
ARE YOU OUT OF YOUR MIND?! WHAT ARE YOU DOING?!
HEEEELP!
DON'T TELL ME, IT'S DAIJOJI AND MIKA AGAIN, RIGHT?
YOU KNOW...THIS IS A LIBRARY...
sigh
Crash
Boom
Library Checkout

MIKA! WHAT WERE YOU THINKING?!
EVERYONE'S TALKING ABOUT WHAT YOU DID IN THE LIBRARY TODAY!
ALL RIGHT, ALL RIGHT! I'M SORRY!
I GUESS MIKA'S TOUGHER THAN I THOUGHT
MAYBE I DON'T NEED TO WORRY ABOUT HER
I'M HOME!
IT'S MOM!
poof
HMM? ARE YOU WEARING PERFUME?
THIS FRAGRANCE...

ISN'T IT NICE? I BOUGHT IT IN LONDON.
IT'S FROM THE ESSENCE OF A FLOWER CALLED THE BLUE-BELL.
BLUE-BELLS...
SOMETHING ABOUT THIS FRAGRANCE IS FAMILIAR...
SOMETHING MEMORABLE, SOMETHING BITTERSWEET...
AT PENHALIGANS.
HERE.
STRANGE
LIKE THE FLOWERS THAT BLOOM IN DIAMAS...
OH, WOW...

AND WHAT IS MARIE GOING TO DO WHEN SHE FINDS YOU?
EMMA... YOU JUST DISAP-PEARED WITHOUT A TRACE
WHERE ARE YOU? ARE YOU ALL RIGHT?

FLASH
OH..IT WAS ONLY A DREAM...
WHAT? YOU, TOO?
WE CAN'T JUST FORGET...NOT AFTER WHAT HAPPENED
YES...I WAS THINK-ING ABOUT ... EMMA
IF YOU'RE OKAY, WE HAVE TO KNOW!
PLEASE! STAY AWAY FROM ME!
JUST FORGET ABOUT ME!
EMMA...!

IT'S MOSTLY PICTURES INSIDE, OKAY?
WOW IT'S THICK AS A BOOK! MUST BE A MASTERPIECE.
...!
NOW I JUST HAVE TO DROP IT OFF AT THE POST OFFICE.
FINISHED!
!!
LONDON IS CROWDED. IT'S EASY TO HIDE HERE. I'M SURE THEY WOULDN'T EXPECT YOU TO BE HIDING SO CLOSE BY.
YOU NEEDN'T WORRY
ARE YOU ALL RIGHT EMMA? YOU WERE TALKING IN YOUR S...
MPH...
JUST BE PATIENT FOR A LITTLE WHILE LONGER...UNTIL WE GATHER MORE FORCES!
YET DIAMAS IS SO FAR AWAY
SO CLOSE...

DEAR CHRIS,
HERE ARE THE PICTURES WE TOOK IN LONDON
A LOT HAPPENED BUT I HAD A WONDERFUL TIME. IT WAS LIKE A DREAM COME TRUE... THANK YOU FOR SUCH AMAZING MEMORIES.
WHOA... WHEN DID THEY TAKE THESE?
I LOOK WEIRD IN ALL THESE!

flap
flap
flap
MIKA...
I'M SORRY I'M ALWAYS MAKING YOU SO SAD...
AND I'M NEVER ABLE TO TELL YOU THE MOST IMPORTANT THING..

I WISH YOU BUILT THIS THING SO I COULD CONTACT YOU TOO
I GUESS I COULD USE THE PHONE.
Y KNOW?
flap
flap
flap
HEY!
EXCUSE ME!
WAIT!
THAT'S..!

...
YOU..
I'M CHRIS CHRIS KUBRICK.
I WAS SITTING NEXT TO YOU ON THE PLANE.
DO YOU REMEMBER?
Y, YES OF COURSE
WHAT A COINCIDENCE.
I'M HERE IN LONDON AS AN EXCHANGE STUDENT
WHAT ARE YOU DOING HERE, EMMA?

...HOW DID YOU KNOW MY NAME?
OOPS! I GOOFED!
TONI, MIKA ?!
THEY TOLD ME ABOUT YOU...
OH MY GOD...YOU KNOW EACH OTHER?

...THAT YOU'RE THE MISSING TWIN QUEEN OF DIAMAS.
AND YOU LEFT JAPAN TO GO INTO HIDING
I KNOW THAT TONI AND MIKA ARE WORRIED ABOUT YOU
EITHER WAY, I'M GLAD YOU'RE ALL RIGHT
grab
CHRIS!

HOOOOOOZZZZ

WATCH OUT!

I'M AFRAID WHAT WILL HAPPEN TO THEM IF THEY GET INVOLVED!

PLEASE!

PROMISE ME YOU WON'T TELL TONI OR MIKA ABOUT ME!

HOW ARE YOU GOING TO DO THIS ALL BY YOURSELF?

BUT, WHAT ARE YOU GOING TO DO? ARE YOU JUST GOING TO DISAPPEAR AGAIN?

beeeep

honk

HUFF HUFF

HEY!

I'M SORRY!

RRRR

Crash!
OH..!
CHRIS'S WATCH...
THE CHAIN JUST BROKE...
WHY? I DIDN'T DO ANYTHING
I KNOW YOU HAVE THAT THING WITH YOU ALWAYS, BUT IT'S STILL AN ANTIQUE.
YOU HAVE TO BE CARE FUL...
!
WHAT'S WRONG?
IT STOPPED TICKING
I GUESS IT HAPPENED WHEN YOU DROPPED IT
BUT..BUT..THAT NEVER HAPPENED WHEN I DROPPED IT BEFORE!
MIKA
NO..
DEAD
IT'S JUST AN ANTIQUE WATCH.
BUT...
WHY DO I HAVE SUCH A BAD FEELING ABOUT THIS?
CHRIS...?!

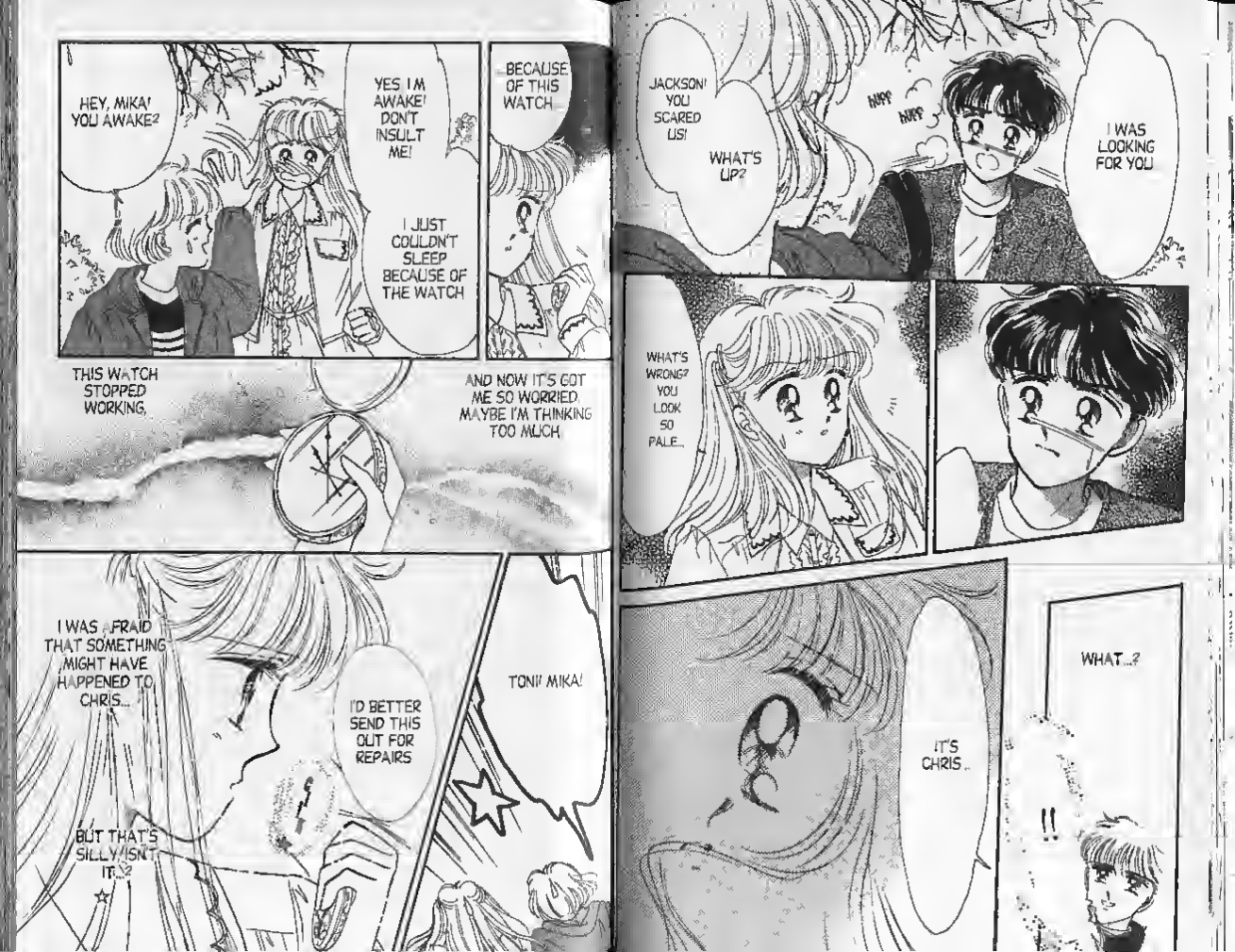
Continuing with my travel tales— (What? You don't want to hear anymore?) So after our adventures in London, my sister and I arrived in Paris. And there—

EPISODE 3: THE BATTLE WITH THE FRENCH AND THE MONGOLOID JAPANESE SISTERS.

In France they speak French, of course. I visited Paris a long time ago, but I still can't speak a lick. (I can't speak English very well, either.) So how did I get by the last time? Body language. If I entered a store, I'd start off with a big "Bonjour!" and then I pointed and shook my hands until they understood what I wanted. I bet they hated me for that! Luckily, my sister studied French in high school, so I relied on her a lot. This was the first time she had to speak with real French people, though, and not just to her Japanese teachers. She couldn't understand them, and they couldn't understand her.

Finally, my sister resorted to writing out everything on paper. That worked and saved everyone from my strange body language! But there's a limit to writing, too. We visited a nice little toy store called "Au Nain Bleu." I fell in love with a squirrel doll in the window and went in to ask about it. It was the only one left. Of course, I didn't know how to say, "I want the squirrel doll in the window." So I wrote down, "I want the ___ in the window," leaving the space for squirrel blank. Then I drew a picture of a squirrel in the blank space. The shopkeeper smiled at me and brought out a rat doll! Grrr! In a rage, I dragged the shopkeeper out and pointed at the window. "That! That!" Finally he understood me. And thus, I was happy. Come to think of it, that shopkeeper looked just like a French version of Anthony Perkins in "Psycho." How fashionable!

Anyway, the stores in France are so chic—from the displays to the goods to the bags they put stuff in. The bags from "Au Nain Bleu" are blue! How cute! I don't know where the French get it from, but man—


HEY, MIKA! YOU AWAKE?
YES I'M AWAKE! DON'T INSULT ME!
I JUST COULDN'T SLEEP BECAUSE OF THE WATCH
BECAUSE OF THIS WATCH...
THIS WATCH STOPPED WORKING.
AND NOW IT'S GOT ME SO WORRIED. MAYBE I'M THINKING TOO MUCH.
I WAS AFRAID THAT SOMETHING MIGHT HAVE HAPPENED TO CHRIS...
I'D BETTER SEND THIS OUT FOR REPAIRS
BUT THAT'S SILLY, ISN'T IT...?
TONI! MIKA!
JACKSON! YOU SCARED US!
WHAT'S UP?
HIPP HIPP
I WAS LOOKING FOR YOU
WHAT'S WRONG? YOU LOOK SO PALE...
IT'S CHRIS...
WHAT...?
!!

THIS MORNING.. I GOT A CALL FROM CHRIS'S PARENTS..
CHRIS?
AN ACCI-DENT?
HE, HE WAS IN A CAR ACCIDENT..
AN ACCIDENT?! IS HE ALL RIGHT?!
I DON'T KNOW ..NY DET..ILS YET. I JUST HE..RD THAT HIS REL..TIVES IN LONDON ARE T..KING CARE OF HIM.
ba bump
IF ANYTHING CHANGES THEY'LL LET US KNOW..
THE CHAIN BROKE..
THE WATCH STOPPED
MIKA..!
I'M TELEPORTING TO LONDON!
WHAT?!
I HAVE TO SEE CHRIS! TONI.. PLEASE HELP ME!
WHAT ARE YOU TALKING ABOUT?!
PLEASE!!
CALM DOWN! WE DON'T EVEN KNOW WHAT HAPPENED YET! THERE'S NOTHING YOU CAN DO RIGHT NOW.
90b
90b
90b

I HATE YOU, JACKSON!!
MIKA!
I DIDN'T MEAN...
I'M SORRY..
MIKA!
I'M SO HELPLESS...!
CHRIS..
WHAT CAN I DO..?

CHRIS..
I CAN'T BELIEVE THIS
IF ANYTHING GOES WRONG, WHAT AM I GOING TO TELL MY BROTHER IN JAPAN?
HOSPITAL
OH, MY.. YOU LOOK SO PALE. ARE YOU ALL RIGHT?
KNOCK
COME ON! DON'T SAY SUCH THINGS!
YES, I'M FINE...
DOCTOR! HOW IS CHRIS?!

WHAT'S WITH MIKA LATELY?
SHE'S BEEN AWFULLY QUIET THESE PAST FEW DAYS
MAYBE IT'S THAT CALM BEFORE THE STORM?
SAY WHAT?
AND NO CRAZY EXPERIMENTS, OKAY?
ALL RIGHT
ALL RIGHT
MIKA. LOCK UP AFTERWARDS, OKAY?
Chemistry Club
THERE YOU ARE!
MIKA!
COME ON! THIS IS NO TIME TO BE STARING OUT THE WINDOW!
TONI...?
HE'S VERY LUCKY
I'D LIKE TO KEEP HIM HERE FOR A FEW DAYS TO MAKE SURE THOUGH
BUT HE HASN'T SUSTAINED ANY BLOWS TO THE HEAD
HE HAS SOME MINOR INJURIES TO HIS ARMS AND LEGS,
HE'LL BE FINE.
DON'T WORRY.
...CHRIS...

NOW WHAT?
I'M READY FOR ANY KIND OF BAD NEWS...
UH-OH, SHE'S BEING NEGATIVE
MIKA...
CHRIS IS FINE
R, REALLY?!
OF COURSE!
I HEARD FROM JACKSON
AND HE'S NOT HURT THAT BADLY
HE'LL BE FINE SOON
OH..

CATCH ME! I'M FALLING!
plump
MIKA!
OH, SHUT UP, YOU!!
HA HA, THAT'S THE SPIRIT!
HEY MIKA!
STOP MOPING AROUND ALL BY YOURSELF!
YOU'RE NOT THE ONLY ONE WORRIED ABOUT CHRIS!
J. JACKSON..
..I'M SO GLAD...

MIDDX HOSPITAL

EMMA ..!

IS IT ALL RIGHT FOR YOU TO BE AWAKE?

KNOCK KNOCK

PHOO

IS IT SAFE FOR YOU TO BE VISITING ME EVERYDAY LIKE THIS?

EVEN THE DOCTORS ARE SURPRISED AT HOW QUICKLY YOU'RE RECOVERING

OH, THOSE ARE THE PICTURES FROM JAPAN...

I'M GLAD YOU DIDN'T LOSE THEM

THIS IS THE LEAST I CAN DO I'M SO SORRY..

IT'S MY FAULT YOU WERE INJURED

HAVE YOU MET MARIE?

YES...IT'S A LONG STORY BUT I HAD AN OPPORTUNITY TO VISIT DIAMAS IT'S A REALLY BEAUTIFUL PLACE.

OH NOTHING. IT'S JUST THAT YOU LOOK SO MUCH LIKE MARIE.

I GUESS YOU TWO ARE TWINS

WHAT?

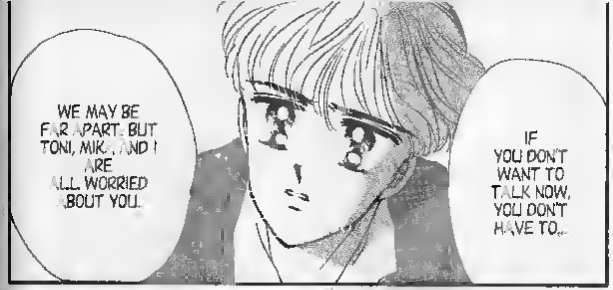
ALTHOUGH YOUR PERSONALITIES ARE COMPLETELY DIFFERENT

WE'VE NEVER MET...

I DON'T KNOW ANYTHING ABOUT MARIE.

..EVEN THOUGH WE'RE TWINS,

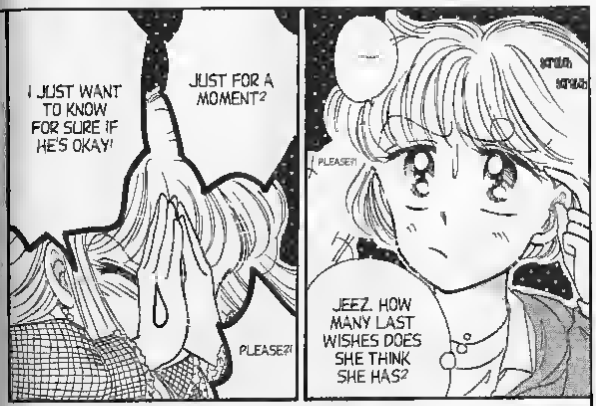
IN FACT, WE MAY NEVER BE ABLE TO MEET WHILE WE'RE ALIVE...
!!
EMMA... WHAT DO YOU MEAN...
KA THUNK
I'M SORRY. I HAVE TO GO.
EMMA!


WE MAY BE FAR APART. BUT TONI, MIK., AND I ARE ALL WORRIED ABOUT YOU.
IF YOU DON'T WANT TO TALK NOW, YOU DON'T HAVE TO...

BUT PLEASE PROMISE YOU WON'T JUST DISAPPEAR AGAIN.

CHRIS..

KNOCK
OH! THE WATCH IS WORKING! THAT'S GREAT!
THEN I HOPE CHRIS GETS WELL SOON TOO!
YEAH. HEH HEH...
stare
OOPS.. MAYBE I SAID TOO MUCH?
twump
PLEASE! TAKE ME TO LONDON!
I KNEW IT...
TONI! I'LL NEVER ASK YOU ANYTHING AGAIN IF YOU DO THIS FOR ME!


I JUST WANT TO KNOW FOR SURE IF HE'S OKAY!
JUST FOR A MOMENT?
PLEASE?!
PLEASE?!
JEEZ. HOW MANY LAST WISHES DOES SHE THINK SHE HAS?

WHAT'S THIS...
SMELLS LIKE FLOWERS...

FLASH
UH...DID WE WAKE YOU?
WE JUST CAME TO, UH... VISIT YOU...
WHAT...?
JEEZ!
YOU SCARED ME!! WHAT ARE YOU... OWWWW...
CHRIS!

...MAN.. YOU TWO ARE ALWAYS SURPRISING ME..
DON'T USE YOUR POWERS ON STUPID THINGS LIKE THIS
WHAT ARE YOU TALKING ABOUT?!
THIS ISN'T STUPID!
I'M SORRY
YOU MUST HAVE BEEN WORRIED..
BUT MY ACCIDENT WASN'T THAT SERIOUS
BESIDES, I FOUND EMMA
WHAT...!

I'M SURE SHE'LL BE HERE SOON.
KNOCK KNOCK KNOCK KNOCK
creak
EMMA!
OH...
TONI, MIKA?
WHAT ARE YOU DOING HERE?

WHY ARE YOU IN LONDON? ARE YOU ON VACATION?
UH, WELL... WE WERE JUST HERE TO VISIT CHRIS, AND...
WE NEVER THOUGHT WE'D SEE YOU HERE!
ARE YOU ALL RIGHT?
WHEN DID YOU COME TO LONDON?!
I TOLD YOU, THEY WERE WORRIED...
I,
I'M SORRY...
I JUST RAN AWAY LIKE THAT...

BUT THERE'S NO WAY I CAN LET THEM CAP-TURE ME...
WHAT...?
"I'LL FIND EMMA!" "I PROMISE!"
IS IT MARIE
WHO'S AFTER YOU?

YES
MARIE IS TRYING TO KILL ME.
MARIE WANTS ME DEAD, AND SHE WANTS MY TIARA.
SHE CAN'T CLAIM THE THRONE UNTIL THE TWIN TIARAS ARE TOGETHER

BUT, WHY DOES SHE WANT TO KILL YOU?!
MARIE WANTS TO BECOME THE QUEEN HERSELF,
AND A FEW PEOPLE HAVE A LOT TO GAIN IF THAT HAPPENS
I DON'T WANT TO BE QUEEN.
I WAS TAKEN AWAY THE MOMENT I WAS BORN. I'VE NEVER MET HER.
I DON'T KNOW WHY THIS IS HAPPENING
WHY CAN'T I BE FREE LIKE YOU TWO..?
EMMA..

I DON'T KNOW WHAT WE CAN DO,
BUT WE'RE ON YOUR SIDE!
WE MAY NOT BE MUCH HELP BUT WE'RE HERE FOR YOU.
OKAY?
THANKS, GUYS...
IT'S STRANGE...I FEEL SO MUCH BETTER NOW
I'VE NEVER BEEN ABLE TO TALK TO ANYBODY ABOUT THIS
HUH?
WELL, I'D BETTER GO NOW...

I'M IN HIDING NOW
BUT I BELIEVE THAT SOMEDAY I'LL BE ABLE TO RETURN TO DIAMAS
"SOMEDAY I'LL BE ABLE TO RETURN TO DIAMAS..."
THANK YOU...
I'LL WATCH OVER EMMA.
BUT YOU'RE STILL HURT!
DON'T WORRY!
OKAY!

THEN WE'D BETTER GO, TOO.
OKAY
WHAT? HEY..
HOLD ON
SEE Y..!
FLASH
THOSE TWO...!
FLOP
UGHHH
YEAH, LONDON'S JUST TOO FAR...!
MIKA?
ARE YOU OKAY, SEEING HIM FOR ONLY A FEW MINUTES LIKE THAT?
YES, I JUST WANTED TO MAKE SURE THAT HE WAS ALL RIGHT
I WISH I COULD BE STRONG LIKE EMMA.
SHE'S NOT SPOILED LIKE ME.
I FEEL LIKE SUCH A LITTLE GIRL...

I WISH THERE WAS SOMETHING WE COULD DO FOR HER
EMMA..
YEAH...
vip vip vip
beep beep

JUST WHAT IS THAT MR. X DOING?!
WHY CAN'T I ENTER THE LAB?! I'M THE QUEEN!
YOUR HIGH-NESS, I'M SORRY HE SAID THAT HE HAD VERY DELICATE WORK AND DIDN'T WANT TO BE DIS-TURBED...
DISTURBED?!

squish
HOW LONG DOES HE THINK HE NEEDS IN THERE?!
ER?!
GRRR
AGHH! GO AWAY! DO YOU WANT ME TO MAKE A HANDBAG OUT OF YOU?!
YOUR HIGH-NESS..

I CAN'T HAVE YOU PESTERING MY DEAR PET.
OH MR. X. SPEAK OF THE DEVIL...
YOUR HIGH-NESS!
HOW LONG ARE YOU GOING TO MAKE US WAIT?
PET?! WELL WHAT ABOUT US?!
AND WHEN ARE YOU GOING TO START SEARCHING FOR EMMA?
I'VE COME TO THE CONCLUSION THAT THOSE MORGAN TWINS ARE THE REASON YOU CAN NEVER FIND EMMA.
THEM? YOU MUST BE JOKING
DON'T PANIC.
SHE'LL SLIP THROUGH YOUR FINGERS AGAIN UNLESS WE PLAN CAREFULLY
I BELIEVE YOU WIT-NESSED THEIR POW-ERS...
FIRST-HAND..
!
WE MUST DEAL WITH THEM BEFORE WE DO ANYTHING ELSE.
I WILL SHOW YOU THE RESULTS OF MY WORK,
VERY SOON..
Slam

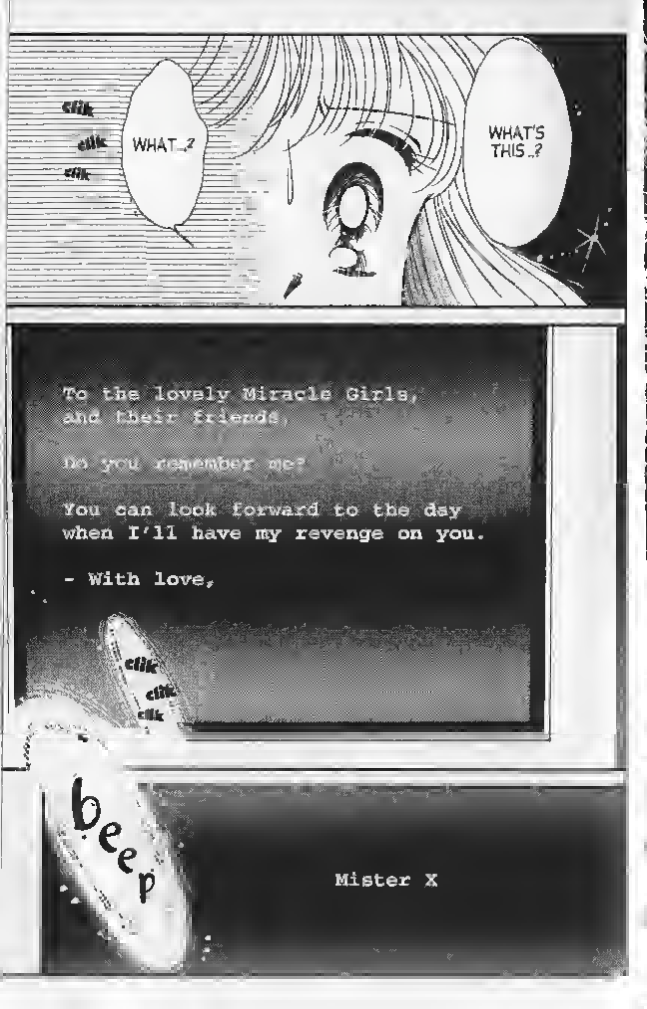
I didn't have the space to mention it, but I was blessed with many adventures in Paris, as well. First of all, it was cold! Maybe I didn't take good care of myself. But anyway, on our last day in Paris, I came down with the flu. My lil' sis decided to abandon me and went to visit her favorite bookstore. But she bought me a cake, so I forgave her. And then, right before my editorial deadline, I came down with the flu again! Why me?! So, it was a pretty exhausting trip, but I love to travel! I'm planning a domestic vacation next time around!

So, we'll meet again in the last bonus pages

Thanks for putting up with me up until now! Just a little more to go...

I SAID I WOULD HELP!
I'VE GOT THE LATEST COMPUTERS HERE. I THINK YOU MIGHT FIND THEM USEFUL.
MIKA!
HEY!
cough cough
WHA... WHAT IS IT, MR. KAGEURA?
C'MON, LET GO.
ACTUALLY, I NEED YOUR HELP. I CAN'T GET IT TO WORK
WHAAAT?! I DON'T KNOW HOW TO FIX COMPUTERS!
C'MON! JUST TAKE A LOOK, OKAY? PLEASE?
SO? THIS IS THE COMPUTER?
YEAH! NICE, ISN'T IT?!
HEH HEH HEH
WHEN DID YOU GET THIS THING?
MAN, YOU MUST BE RICH!

WHO SAID I'M USING MY OWN MONEY?! I BOUGHT IT WITH SCHOOL FUNDS
I'VE BEEN HAGGLING THE PRINCIPAL FOR A LONG TIME TO GET ONE!
IT'S GREAT! YOU CAN COMMUNICATE WITH ANYONE IN THE WORLD!
SO MAYBE HE JUST WANTED TO SHOW IT OFF. IS THAT IT?
tap tap tap
HMM...?
clik clik
YOU HAVE A MESSAGE.
MESSAGE? FROM WHOM?
beep
To the lovely Miracle Girls,


click
click
click
WHAT...?
WHAT'S THIS...?
To the lovely Miracle Girls, and their friends,
Do you remember me?
You can look forward to the day when I'll have my revenge on you.
- With love,
click
click
click
beep
Mister X

MISTER X. 21
THE END

Coming in 2003

Toni and Mika are identical twins who couldn't be more different. Although they look like ordinary students, these twins possess the power of telepathy and teleportation. Next time, Toni and Mika teleport to Diamas to unravel the Legend of the Twin Queens. Then they travel back in time a thousand years, where they come face-to-face with the legendary twin queens of Diamas. When Emma and Marie finally meet at Chris's bedside i London, Marie attempts to carry out a murderous plot against Emma. When Toni and Mika try to res cue Chris, they are suddenly separated. Mika and Jackson are trapped inside the castle, while Toni is stranded in the forest outside. Will they be able to reunite and rescue their friend?! Only time will tell in this high-voltage volume.